COLOUR OPTIONS

STANDARD COLOURS

#0 BLACK

#2 MELLOW YELLOW

#3 RUBY TUESDAY

#4 AGENT ORANGE

#6 BROWN-EYED GIRL

#7 PALE GREEN STARS

#8 NOVEMBER RAIN

#9 DR GREEN THUMB

#10 YELLOW SUBMARINE

#11 REIGN IN BLOOD

#13 BLUE MOON

#14 WHITE RABBIT (FROSTED CLEAR)

#17 SLADE BOOT SILVER

#19 OGRE GREEN

#20 AQUA MARINE

#21 CREAM

#22 BEER

#23 MR BLUE SKY

#24 PURPLE RAIN

#25 CHERRY COLA

#26 SEA FOAM GREEN

#27 CLOCKWORK ORANGE

#28 PINK CADILLAC

#29 PINK ROBOTS

#30 SNOT

#31 BLUE SUEDE SHOES

#34 MEAN MR MUSTARD

#35 TOXIC YELLOW

= opaque = transparent

SPECIAL COLOURS

#1 SNOW WHITE

#5 BLUE MONDAY

#12 REVEREND BLACK GRAPE

#15 HEART OF GLASS (ULTRA CLEAR)

#18 GOLD DIGGER

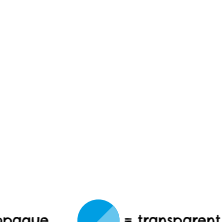
#32 BEHIND BLUE EYES

#36 YELLOW BRICK ROAD

#37 PINK LEMONADE

#38 BLUE BAYOU

#39 GREENSLEEVES



#40 A VIOLET FLUID

#41 BLACK RAIN

= opaque = transparent

NEON COLOURS

N1 VIOLET

N2 GREEN

N3 YELLOW

N4 ORANGE

N5 PINK

N6 MAGENTA

= these are all semi-opaque

PLEASE NOTE: ALL COLOURS AND NAMES ARE FOR REFERENCE ONLY AND DO NOT GUARANTEE AN EXACT MATCH

Please be aware of potential audio problems if ordering #15 Heart of Glass (ultra clear), #17 Slade Boot Silver and #18 Gold Digger. There is a risk that problems such as audible clicks will be present on the final pressed vinyl. The reason for this is down to the compound material. Much of the time these issues can be disguised by the music but we cannot guarantee this until the records are actually pressed. It is a small risk but can happen and it is your risk to take.

EFFECT OPTIONS

#1 SPLATTER

AVAILABLE ON 7" 10" 12"
LIMITATIONS

The base colour can be either solid or transparent, however for best results the splatters should generally be chosen from one of the solid colours. You can use up to 3 splatter colours. Black and dark solid colours as the base can absorb splatter colours and for best results use a transparent base. You can also choose your splatter style, just let us know if you have a preference between Standard or Dot:

SPLATTER STYLE EXAMPLES

TRANSPARENT

STANDARD SPLATTER

DOT SPLATTER

OPAQUE

#2 HALF & HALF

AVAILABLE ON 7" 10" 12"

This effect can be made from a combination of both transparent and solid colours. Great for split releases. The best combinations are two contrasting opaque, or two contrasting transparent colours. However most combinations should work well. Please be aware, on rare occasions there can be a sound quality disparity as playback crosses one colour to the other. Added splatters are possible on this effect.

#3 COLOUR IN COLOUR

AVAILABLE ON 7" 10" 12"
LIMITATIONS

Another two colour effect. This option produces a totally random effect on each side of the record. Please be aware that we cannot guarantee that both colours will be visible on both sides of the record. Also note that darker colours can dominate lighter colours, so we recommend making the darker one the small central one. It is best to use a transparent colour for the outside and a solid colour for the inside. If you opt for two solid colours, the results are not guaranteed and could end up looking like Side A/B effect. This effect is not available for 7" vinyl, unless you use a specifically smaller centre label, otherwise the effect can be hidden under the standard sized labels. Added splatters are possible on this effect.

#4 SIDE A/B

AVAILABLE ON 7" 10" 12"
LIMITATIONS

Also known as swirl, merge or mix. Along with splatters, this is by far the most popular effect and gives a totally unique appearance for every single pressing. We generally advise that contrasting colours are chosen from the solid range, but some transparent colours do work too! If using this effect for 7" vinyl, we would recommend using smaller centre labels to ensure the effect is as visible as possible. Added splatters are possible on this effect.

#5 TRI COLOUR

AVAILABLE ON 7" 10" 12"

This type of record can be made from any combination of both solid and transparent colours. The three colours can be positioned as 3 x 120° (approx.) segments around the vinyl or as stripes. As with a Half & Half effect, there can on rare occasions be a sound quality disparity as playback crosses one colour to the other. Added splatters are possible on this effect.

#6 QUAD

AVAILABLE ON 10" 12"

This effect uses two or three colours to create four segments around the vinyl. This type of record can be made from any combination of both solid and transparent colours. Again, on rare occasions there may be a sound quality disparity as playback crosses one colour to the other. Not possible to add splatters.

#7 TWISTED STRIPE

AVAILABLE ON 12"

An interesting and diverse effect, made in one of two ways, by laying a thin twisted snake like puck or a twisted pig tail across any base colour. It is recommended to use contrasting solid colours to make the effect stand out as much as possible, but please note the resulting size of the central stripe is dependent on the combination of colours used as well as the puck option. It is not recommended to use a solid base with transparent stripe as the colours may not be visible on both sides of the record. Not possible to add splatters.

#8 SMOKE / SB BLENDS

AVAILABLE ON 12"

Choosing a transparent base with black will produce this smoke effect. **SCROLL DOWN** to see the current range of pre-mixed SB Smoke Blends.

#9 MARBLE / MB & CB BLENDS

AVAILABLE ON 12"

A set range of colour combinations are available to produce this effect. Other colour combinations are possible to request, so please check with your account manager to see if the combination you would like is possible.
SCROLL DOWN to see the current range of pre-mixed MB & CB Blends.

#10 INSOMNIA

AVAILABLE ON 10" 12"

This effect is made by adding splatters to smoke or marble to create this Insomnia effect!

#11 STARBURST

AVAILABLE ON 7" 10" 12"
LIMITATIONS

Similar in outcome to the side A/B effect or colour in colour, this effect is made by placing 3 pucks on top of each other. It is possible to use combinations of solid and transparent colours, but we generally advise solid contrasting colours to ensure all are as visible as possible. Not possible to add splatters.

#12 ECO MIX

AVAILABLE ON 7" 10" 12"

ECO LUCKY DIP - For those on a budget and/or who wish to minimise ecological impact, for the same price as black vinyl you can have a completely Lucky Dip vinyl colour made using recycled materials! What colour will it be? It's impossible to say. You cannot request a specific colour and we cannot predict it before it arrives on your doorstep! But we can tell you that the results are unique, not to mention eco-friendly!

ECO COLOUR CHOICE – If you would prefer to have a little bit more control over colour, for an extra cost you can choose to have your eco records pressed in the following colour families: Reds, Blues, Greens, Yellows/Oranges, Purples/Pinks or Greys.
Added splatters are possible with this effect.

ECO COLOUR CHOICE EXAMPLES

BLUES

GREENS

PURPLES

REDS

GREYS

YELLOWS/ORANGES

#13 CORNETTO

AVAILABLE ON 10" 12"

This effect can have up to six wedges/spokes. For best results, to ensure the effect is visible on both sides of the record, we recommend a transparent base colour with a solid spoke colour. However, please be mindful that the solid colour can flood the transparent colour, especially if having five or six spokes.
If choosing a solid base colour, you will need to have a solid spoke colour. If using a transparent base colour, then both solid and transparent wedges can work. In all cases a contrasting darker solid is best for the spokes.
If you choose a solid base colour with transparent spoke colour, please be aware that the effect might only be visible on one side, and the other side will be random and unpredictable. Not possible to add splatters.

#14 DD GALAXY

AVAILABLE ON 12"

Very similar to our Marble/Smoke effect, except with deeper colour diffusion due to increased composite ratios used during production. It is not possible to have splatters on top of this effect; two or three colours can be used though, and we advise contrasting colours for best results. We do not recommend using a combination of transparent colours. Not possible to add splatters.

#15 SPINNER

AVAILABLE ON 12”

A similar effect to Cornetto, here you will see three spokes which works best with a combination of a lighter and darker colour; we advise a transparent base colour with solid or transparent spokes. If two solid colours are used, the effect will not be visible enough from both sides. You can add up to two splatters to the second colour (not the base colour). Added splatters are possible with this effect.

#16 TRIPLE BUTTONS

AVAILABLE ON 12”

Yet another two colour effect that again works best as a combination of a lighter colour and a contrasting darker colour. The best colour combination to use is a transparent base with a solid middle colour. It can also work with two transparent colours but it is important to use contrasting colours. It is not recommended to use a solid base and transparent middle colour. Not possible to add splatters.

#17 MOON PHASE

AVAILABLE ON 12”

The final two colour effect that yet again works best as a combination of a lighter colour and contrasting darker colour; this one can also be adorned with additional splatter colours. It is not recommended to use a solid body colour with transparent moons, or a solid base colour and solid moons, as the effect will not be visible enough from both sides. Added splatters are possible on this effect.

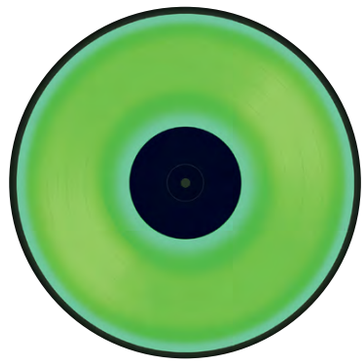
#18 BUTTERFLY

AVAILABLE ON 12”

Last of the three colour effects, it is essentially very similar to Quad, but with a thinner bulging centre to give the impression of wings. A combination of solid and transparent colours can be used, we recommend a light transparent base colour (body), with a darker second colour (wings). It is not recommended to use a solid body colour with transparent wings, as the effect may not be visible from both sides. Added splatters are possible on this effect. You can have a maximum of two splatter colours added to the wings (but not the base colour).

#19 GLOW IN THE DARK

AVAILABLE ON 7" 10" 12"



Glow in the dark (GID) vinyl is available as a #14 or #15 clear base with added GID pigment. The GID pigment is a powder that turns the clear records milky white in the daylight, with a green glow in the dark. Colours shown are approximate. When viewed against the light, it is possible to observe a lack of colour spill which is caused by the luminous pigment. Added splatters are possible on this effect.

#20 CLOUDY

AVAILABLE ON 12"

The cloudy effect offers a liquid like feel, which is created by merging a clear compound with two other colours (transparent ones work best). The first additional colour determines the overall colour of the record and the second colour determines the cloudy look. Please discuss the combination of colours carefully with your account manager. Not possible to add splatters.

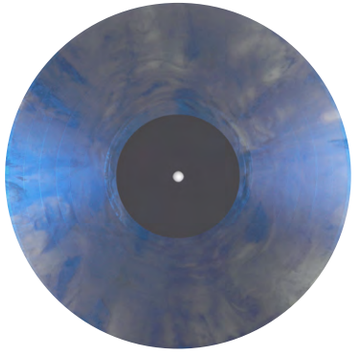
#21 GLITTER

AVAILABLE ON 7" 10" 12"

Add some sparkle to your life with glitter vinyl! Little shiny, silver speckles can be added to any colour vinyl, although transparent colours works best. Glitter can also be added to any colour effect! Added splatters are possible on this effect.

#22 MD (DELUXE) & HB METALLICS

AVAILABLE ON 12"



These options use special colour compounds. Only the mixes listed are currently possible. Not possible to add splatters. **SCROLL DOWN** to see the current range of pre-mixed MD Deluxe, HB Metallics and SHB Shimmer Blends.

#23 RIPPLE

AVAILABLE ON 12"

The ripple effect can be made using 2 or 3 colours, one of which will need to be a transparent colour to give that fluid-like look. Not possible to add splatters.

#24 TORRENT

AVAILABLE ON 12"

A variation of #20 Cloudy, Torrent uses metallic pigments to add dimension and shine, with a pearlescent glow. Not possible to add splatters.

COMBO EFFECTS

Why not get creative and use a combination of effects such as Half & Half or Side A/B plus some splatters? Or really push the boat out and go for Half & Half with Colour in Colour and Splatters! Glitter can also be added to any effect. Send us your ideas and our colour gurus shall predict the results.

SPECIAL BLENDS

AVAILABLE ON 12"

These Special Colour Blends are a range of set colour combinations with a huge variety of options. If you don't see what you are looking for, get in touch with your account manager to see if the combination you would like is possible. Some colour combinations are subject to colour testing - this will be confirmed by your account manager.

SB SMOKE BLENDS

SB01 Clear Smoke

SB02 Red Smoke

SB03 Green Smoke

SB04 Purple Smoke

SB05 Silver Smoke

SB06 Electric Smoke

SB07 Blue Smoke

SB08 Yellow Smoke

SB09 Orange Smoke

SB10 Coke Bottle Clear Smoke

SB11 Highlighter Smoke

SB14 Sea Blue Smoke

SB15 Tan Smoke

MB STANDARD BLENDS - This collection of colour combinations are all tested and ready to go.

MB01 Sky

MB02 Hardwood

MB03 Flume

MB04 Limeade

MB07 Lapis Lazuli

MB08 Maelstrom

MB09 Serenity

MB10 Tigers Eye

MB11 Lily Pad

MB12 Eggdrop

MB13 Fog

MB14 S'mores

MB15 Dreamsicle

MB16 Sangria

MB17 Seaside

MB18 Candy Fleece

MB23 - Tidal Wave

MB29 - Caramel Apple

MB31 Lemonade

MB32 Ghost

MB36 Mineral

MB39 Bubblegum

MB45 Surge

MB48 Yellow Jacket

MB49 Poltergeist

MB55 New Twilight

MB56 Red Velvet

MB57 Transparent Violet

MB87 Up in Smoke

MB98 Atlantis

MB99 Cove

MB113 Nebula

MB115 Monet

MD DELUXE BLENDS

MD05 Golden Pearl

MD06 Bloodshot

MD19 Omelette

MD20 Salt n Peppa

MD21 Red Slushie

MD22 Fun Dip

MD24 Koi Pond

MD25 America

MD26 Sunspot

MD27 Solar Flare

MD28 Bug Punch

MD30 Bleach

MD33 Iceberg

MD34 Cobweb

MD35 Sleepy Hollow

MD37 Amethyst

MD38 Sapphire

MD40 Jade

MD41 Citrine

MD42 Swamp Thing

MD43 Garnet

MD44 Zombie Brain

MD46 Plutonium

MD47 Cheshire

MD50 Onyx

MD51 Ink & Paint

MD52 Lavender

MD53 Glass of Port

MD54 Sun Drop

MD58 Mardi Gras

MD59 Peppermint

MD60 Sakura

MD61 Amber

MD62 Joker

MD63 Flamingo

MD64 Algae

MD65 Happy Meal

MD66 Eruption

MD67 Yuletide

MD68 Martian

MD69 Lemon Pepper

MD70 Wild Berries

MD71 Oriole

MD72 Tide Pods

MD73 Sweetart

MD74 Candyland

MD75 The Hulk

MD76 Tropical Sunset

MD77 Fat Tuesday

MD78 Black Widow

MD79 Candy Corn

MD80 Kintsugi

MD81 Ultra Violet

MD82 Vaporwave

MD83 Blizzard

MD84 Ursula

MD85 Mountain Ore

MD86 Thunder Storm

MD88 Bloodlust

MD89 Crimson Moon

MD90 Shrek

MD91 Toxic Waste

MD92 Labradorite

MD93 Into the Deep

MD103 Assassin

MD104 Andromeda

MD105 Britannica

MD107 Crayons

MD109 Royal Voilet

MD110 Spessartite

HB METALLIC BLENDS

HB01 Metallic Gold

HB02 Metallic Silver

HB03 Metallic Copper

HB04 Iridescent Blue

HB05 Iridescent White and Blue

HB06 Iridescent Green

HB07 Fluorescent Pink

HB08 Fluorescent Yellow

HB09 Fluorescent Green

HB10 Metallic Marble

HB11 Royalty

HB12 Go Tigers!

HB13 Mercury

HB14 Centurion

HB15 Bioluminescence

HB16 Garland

HB17 Rust Alloy

HB18 Tinseltown

HB19 Christmas Tree

HB20 Poseidon

HB21 Khaki Brown

HB22 Jawbreaker

HB23 Rainbow Road

HB24 Baby Shower

HB25 Galaxy

HB26 Gun Metal Grey

HB27 Cocoa Brown

HB28 Peach

HB29 Grass Green

HB30 Iridescent Gold

HB31 Metallic Blue

HB32 Autobots

HB33 Deceptions

HB34 Baffin Bay

HB35 Bellagio

HB36 Everglades

CB CREAM BLENDS

CB01 Cocoa Cream

CB04 Blueberry Cream

CB05 Sea Salt Cream

CB07 Fig Cream

CB08 Mushroom Cream

CB09 Honey Dew Melon Cream

CB10 Earl Grey

CB11 Watermelon Cream

CB12 Caramel Cream

CB13 Guava Cream

CB14 Pear Cream

CB15 Blue Rasberry Cream

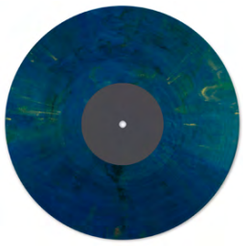
CB20 Green Apple Cream

SHB SHIMMER BLENDS

SHM01 Gold Ruby

SHM02 Silver Ruby

SHM03 Copper Ruby



SHM04 Gold Cobalt

SHM07 Gold Emerald

SHM08 Silver Emerald

SHM09 Copper Emerald

SHM10 Gold Grape

SHM11 Silver Grape

SHM12 Copper Grape

SHM13 Gold Yellow

SHM14 Silver Yellow

SHM18 Gold Forest

SHM19 Silver Forest

SHM20 Copper Forest

SHM21 Gold Teal

SHM22 Silver Teal

SHM23 Copper Teal

SHM24 Gold Black Ice

SHM25 Silver Black Ice

SHM26 Copper Black Ice

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